



Region of Waterloo Arts Fund Minutes

Thursday, April 9, 2015

3:06 p.m.

Room 218

Regional Administration Building

150 Frederick Street, Kitchener, Ontario

Present were: Chair M. Scott, E. Bolton, S. Clevely, S. Gruetzmacher*, P. Mulloy, K. Redman*, A. Thomas* and J. Wichers

Members Absent: K. Seiling

Also Present: S. Natolochny, Corporate Clerk and Artist-at-Large Advisors J. Depencier, M. Doherty* and R. Nixon*

Welcome

M. Scott welcomed the Directors and the Artist-at-Large Advisors. Each Artist-at-Large Advisor provided brief self-introductions.

Declarations of Pecuniary Interest Under “The Conflict of Interest Policy of The Region of Waterloo Arts Fund”

None declared; declarations related specifically to the grant applications were made prior to the review of the Stage 1 applications.

Approval of Minutes

a) Open Session – January 15, 2015

Moved by S. Gruetzmacher

Seconded by K. Redman

That the Region of Waterloo Arts Fund approve the open session minutes of the Board meeting held on January 15, 2015.

Carried

1840224

* A. Thomas joined the meeting at 3:11 p.m.

Business Arising From the Minutes

a) Initiatives and Best Practices for 2015 Update

M. Scott provided an update on the initiatives including a summary of the Artist-at-Large Advisors pilot and highlighted the benefits of the participation by artists within the community. She stated that while the Task Force hasn't yet met, she will remain neutral and won't vote on motions related to applications. She stated that the Open House held in February was well attended in spite of the weather and that she was pleased with the Board participation. She provided details about the Coaching pilot which was launched in February and the participation of former board and/or Peer Assessment Panel members. She advised that the website will be reviewed and revisions made to improve communication with applicants, grant recipients and members of the general public.

Correspondence

a) Paul McGough, Acquaintance (S13–52) Re: Request for Project Extension

The Board discussed the request and directed staff to send written notification of the Board's decision to deny the extension and request that the grant be repaid. The correspondence should also encourage Mr. McGough to submit a new application for his project when circumstances permit.

Moved by E. Bolton

Seconded by S. Gruetzmacher

That the Region of Waterloo Arts Fund deny the request for a project extension for Acquaintance (S13-52), as outlined in correspondence received February 5, 2015, and that the grant be re-paid.

Carried

The Board also discussed the need to outline information on the website about the details to include in a written request for a project extension.

New Business

a) Final Reports Review Committee Update

M. Scott summarized the status of outstanding files, stating that grant monies were returned to the Arts Fund by K. Cox and R. Leandres (S13-44); Final Reports have recently been received from P. Patel (S13-55) and M. White (F13-27); and the Final Report from Cambridge Galleries (F13-53) is expected to be submitted by April 17th. She summarized the status of K. Ramessar's outstanding project (F13-38) and the

Board discussed the options for next actions. Staff will follow-up with the Chair prior to preparing the correspondence.

Moved by S. Clevely

Seconded by P. Mulloy

That the Region of Waterloo Arts Fund send a Demand for Payment letter to Kevin Ramessar (F13-38) if a Final Report for this project, New Recording of Original Music, is not received by May 2, 2015.

Carried

b) Committee Appointments and Board Recruitment

A. Thomas provided an update on behalf of the Nominating/Membership Committee, stating that the Committee has identified gaps but that active recruitment is pending. M. Scott asked that members forward suggestions to the Committee.

A quick-reference Board Orientation packet was distributed to members. M. Scott stated that the materials don't include the various policies and procedures as those are currently being updated. The Board Member Confidentiality document will be discussed further and signed by members at the June meeting.

c) Technical Review of Spring 2015 Stage 1 Applications

The following declarations of pecuniary interest, related to applications, were made by the Board members in Open Session:

Application ID	Board Member	Reason:
S15-06	A. Thomas	Indirect; she's involved with the event.
S15-39	A. Thomas	Indirect; her partner is involved in the project.
S15-50	A. Thomas	Indirect; she may be involved in the project.

Each Board member excused themselves from the meeting room during the review discussion of these grant applications.

The following declarations of pecuniary interest, related to applications, were made by the Artist-at-Large Advisors in Open Session:

Application ID	Artist-at-Large Advisor	Reason:
S15-79	J. Depencier	Indirect; she may be involved in the project in the future.
S15-18	R. Nixon	Indirect; he's an employee of the university.
S15-40	M. Doherty	Indirect; she may be involved in the project.
S15-40	R. Nixon	Indirect; he may be involved in the project.
S15-09	M. Doherty	Indirect; she may be involved in the project.
S15-62	M. Doherty	Indirect; she was a former tenant of the applicant facility.
S15-21	M. Doherty	Indirect; she may be involved in the project.
S15-46	J. Depencier	Indirect; she is a sponsor of the organization.

Each Artist-at-Large Advisor excused themselves from the meeting room during the review discussion of these grant applications.

Other Business

M. Scott provided a summary of the grant writing workshop co-hosted by the Arts Fund and I. Stefanescu in February.

E. Bolton noted his panelist participation at the March 28th Music is My Weapon event on Feb 11th.

M. Scott advised that she attended a workshop on grants held by Creative Enterprise Initiative (CEI); while the Arts Fund wasn't invited to participate, she was invited to respond to audience inquiries related to the Fund.

M. Scott reminded the Board of the Open House being planned for August. She encouraged the board to attend and asked staff to send a reminder email.

Motion to Go Into Closed Session

Due to the nature of the discussion related to personal matters about identifiable individuals, the Board moved into Closed Session.

Moved by J. Wichers

Seconded by A. Thomas

That a closed meeting of the Region of Waterloo Arts Fund be held on Thursday, April 9, 2015 at approximately 4:07 p.m. in Room 218, for the purpose of considering the following subject matters:

- a) personal matters about identifiable individuals related to current applications

Carried

Motion to Reconvene Into Open Session

Moved by A. Thomas

Seconded by S. Clevely

That the Region of Waterloo Arts Fund reconvene into Open Session at 8:08 p.m.

Carried

Moved by S. Clevely

Seconded by E. Bolton

That the following Spring 2015, Stage 1 applications proceed to Stage 2 review, as follows:

ID#	First	Last	Organization	Amount
S15-06	Isabel	Cisterna	Neruda Arts	\$6,000
S15-14	Jennifer	Knight	Kitchener Blues Community Inc.	\$8,000
S15-16	Carol Leigh	Wehking		\$5,000
S15-23	Magdalena	Tomsinska		\$500
S15-35	Isaac	Mulé	Modus Vivendi Village Players	\$3,000
S15-39	Marc	Paré		\$5,000
S15-41	Nadine	Badran	Canadian Clay & Glass Gallery	\$5,000
S15-49	Terre	Chartrand	Samarian Woman 28	\$5,500
S15-50	Eric	Rumble	Night/Shift Nocturnal Adventure Festival	\$10,000
S15-63	Douglas W.	Campbell		\$12,000
S15-01	Brian	Douglas		\$1,500

S15-15	Kirk	Zurell		\$10,000
S15-17	Stephanie	Sokolowski		\$8,000
S15-18	Ivan	Juracic	University of Waterloo Art Gallery	\$7,827
S15-21	Stephanie	Sobek-Swant	rare Charitable Research Reserve	\$10,500
S15-28	Mark	Walton		\$5,000
S15-29	Annabelle	Girard	Kitchener-Waterloo Art Gallery	\$1,500
S15-33	Diana	Milanovic	THEMUSEUM of Ideas Transcending Objects	\$10,000
S15-34	Muge	Aliefendioglu		\$8,000
S15-40	Michael Jacob	Ambedian	Tri-City Stopgap	\$7,000
S15-45	Pamela Rojas and	Maca Suazo	Ferrocement Rojas/Suazo	\$4,000
S15-58	Meg	Harder		\$2,800
S15-78	Alexandra	Hunter		\$7,500
S15-20	Kathleen	Sheehy	Lost & Found Theatre	\$4,000
S15-25	Jonah	Fortin	Trenchcoat Productions	\$7,500
S15-38	Bonita	Wagler	Elmira Water Project	\$9,690
S15-56	Dave and Natasha	Mansell		\$9,000
S15-57	Melissa	Sky	Femme Fatale Creations	\$10,000
S15-69	Taylor	Leith		\$8,000
S15-72	Rufus	John	Urban X Entertainment	\$10,000
S15-13	Faith	Walker		\$8,000
S15-37	Robbie	Hancock		\$10,000
S15-47	Jesse	Parent	Jesse Parent Music	\$3,000
S15-59	Kyle	Krische	Wayfarer	\$1,200
S15-65	James	Barr	Aisles	\$5,000
S15-71	Ryan	Brohman	The LoFi Mind	\$10,000
S15-74	Vienna	D'Amato Hall		\$2,000
S15-77	Tim	Louis		\$10,000
S15-02	Nada	Humsi	Kitchener-Waterloo Arab Canadian Theatre/KW-ACT	\$10,000
S15-22	Pauline	Finch	Waterloo Concert Band (WCB)	\$5,500
S15-44	Janet	Robinson	Wilfrid Laurier University	\$5,250
			Total Requested	\$271,767

Carried

The following applications did not receive Board approval to proceed to the Stage 2 review:

ID#	First	Last	Organization	Amount
S15-10	Kathryn	Ladano	NUMUS	\$8,000
S15-11	Jane	Orend		\$1,500
S15-12	David	Jensenius		\$10,000
S15-32	Allison	Leonard	WLU Student Publications - The Community Edition	\$5,000
S15-53	Sylma	Fletcher	LINK Picnic Festival	\$12,000
S15-01	Brian	Douglas		\$1,500
S15-03	David	Whitley		\$6,000
S15-05	Lisa	Hirmer	DodoLab	\$10,500
S15-08	Judy	Major- Girardin	Cambridge Sculpture Garden	\$3,000
S15-09	Sarah	Kernohan		\$50,000
S15-27	Laura	Barry	MS Society of Canada: Grand River Chapter	\$1,000
S15-62	Becky	Webster	Globe Studios	\$10,000
S15-26	Nader	Mansour	Go Nads! Productions	\$16,000
S15-42	Jocelyn Anna	Lernout	United Culture, Universal Awareness	\$35,400
S15-43	Ken Raj	Leslie	Make Your Own Fun	\$7,000
S15-48	Dylan	Reibling		\$4,000
S15-51	Aluwatobi	Ajibolade		\$3,000
S15-54	Sam	Lidstone	Polar Bodega	\$1,000
S15-55	Cody	Haché	For the Kids	\$3,000
S15-61	Duncan	Finnigan	Finscot Films (12Angry Filmmakers)	\$7,000
S15-68	Sam	Dlugokecki	Sammy Duke Music	\$3,000
S15-70	Lyndon	Horsfall	DragonGem Productions	\$15,000
S15-81	Corey	Wadden		\$5,000
S15-04	Louise	Dawe		\$1,500
S15-07	David	Wang	Mags	\$10,000
S15-19	Rob	McKenna	CKMS Radio Waterloo (Mano A Mano Show)	\$4,000
S15-24	Adam	Buschlen		\$5,000
S15-30	Rob	Ring		\$1,367
S15-31	Lisa	Olsen		\$25,000
S15-36	Evan	Pointner		\$3,000
S15-46	Tim	Kitchen	Cambridge Live Music	\$3,000
S15-60	Roberto	Angelis		\$7,500

S15-64	Stephen	Gomboc	The Namedroppers	\$5,000
S15-67	Cory	Crossman		\$6,000
S15-73	Tait	Townsend	Track House Studio	\$7,500
S15-75	Nathan	Stretch	Bass Lions	\$4,000
S15-80	Charlene	Le Duc	Kulture Musings	\$6,000
S15-52	Iman	Grewal	UpTown Waterloo Jazz Festival	\$3,000
S15-66	Nicole	Guse	Gust Productions/Let the Fun Begin Music	\$5,000

Next Meeting – June 4, 2015 (Review of Spring 2015 Stage 2 Applications)

Adjourn

The meeting adjourned at 8:10 p.m.

Board Chair, M. Scott

Corporate Clerk, S. Natolochny