



PRESS RELEASE

Region of Waterloo Arts Fund awards \$113,350 in grants to assist:

New Hamburg Live! to mount a five-day festival encompassing musical performances, visual arts and literary events;

The New Quarterly to produce Quarc, a special issue on science and the arts published jointly with the poetry journal Arc;

The MT Space to stage the 2011 edition of its highly successful international theatre festival, IMPACT.

Kitchener – (January 4, 2011) The Region of Waterloo Arts Fund announces that it has awarded grants totaling \$113,350 to artists and arts organizations in response to proposals submitted from throughout the Region of Waterloo.

A total of 21 grants are being made in the Arts Fund's fall 2010 grants cycle, providing support to projects in the visual arts, music, theatre, cinema, literature, community arts and multidisciplinary concepts. With the announcement of these grants, the Arts Fund has awarded more than \$1,248,000 since its inception in 2002. The funds are generously made available through Regional Council's allocation of 40 cents per capita.

Grants approved in this round were:

- \$3,000 to tri-Pride for its Live Music Festival and other performances during tri-Pride Week.
- \$3,000 to Lost & Found Theatre for its Young Company production of Jean Anouilh's *The Lark*.
- \$4,000 to NUMUS for the Great Canadian Piano Summit, a three-day festival of contemporary piano work.
- \$4,000 to Robert Achtemichuk for Time Sensitive Urban Landscapes, a series of paintings of visual phenomena that can be seen from the artist's window and back door.
- \$8,000 to New Hamburg Live! for a five-day festival encompassing musical performances, visual arts and literary events.
- \$5,000 to the Latitudes and Longitudes Digital Storytelling Project to facilitate the creation and presentation of personal digital stories by people living in Waterloo Region neighbourhoods.
- \$4,000 to Douglas Campbell for a staged reading of *Little Crickets*, his play about revolution set just after the overthrow of communism in Romania.
- \$2,000 to Benjamin Bolt-Martin for Stories from Home, a recital of music for solo cello by composers from Kitchener-Waterloo.
- \$7,000 to *The New Quarterly* to produce *Quarc*, a special issue on science and the arts published jointly with the poetry journal *Arc*.
- \$20,000 to the MT Space for IMPACT 11, the second edition of its highly successful international theatre festival.
- \$10,000 to Pat the Dog Playwright Centre for The Piece/Meal Sessions, a curated performance stage reading series open to the public.
- \$2,000 to Kate Cox for a project involving the reappropriation of existing works of art as the starting point for building new narratives, culminating in two shows at local venues.
- \$6,000 to Nota Bene Period Orchestra for Bach's Leipzig, a concert based on musical activity in Leipzig in the time of Johann Sebastian Bach.
- \$4,750 to Ken Brown to develop three lightly staged public performances of his new musical *It Must Be Love*.
- \$4,000 to Laurel Swinden for *Celebrating Women*, a recording of music for flute and piano by women composers.
- \$2,000 to Mark Walton for Shift: Time Collisions + Disappearing Landscapes Waterloo Region, a one-man photographic and multimedia show.
- \$3,000 to the Multicultural Cinema Club to build the capacity of the Local Focus Film Festival.
- \$12,000 to Chestnut Hall Camerata for its Virtual Performing Arts Festival, bringing together performances by the Region's classical music ensembles under a "virtual roof."
- \$2,000 to the alternative rock music group Vacuity to complete *The Black Hour*, its third album.
- \$2,600 to the Kitchener-Waterloo Art Gallery for its new Community Curator Program.
- \$5,000 to James Anthony Usas to transfer his short film *Deliveries* to 35mm format so that it can be shown at major film festivals.

Created in 2002, the Region of Waterloo Arts Fund is a not-for-profit corporation which provides arms-length funding for the performing, visual and literary arts in the Region of Waterloo. The Arts Fund invites applications in the spring and fall of each year. Applicants are first asked to submit a brief letter of intent (maximum two pages) outlining their project. On the basis of a review of those letters, a short list of applicants is then asked to submit more detailed proposals.

The objective of the Arts Fund is to "make art happen" – stimulate arts activity – both in the next 12 months through immediate projects and over the longer term through projects that will enhance the

ability of an individual artist or arts organization to make more art happen in the future.

Applicants are encouraged to create new work, to bring art to the public, to benefit the Region of Waterloo and to create projects that might not happen without Arts Fund support. Applications in all arts disciplines are welcomed from individual artists and arts organizations in the Region of Waterloo (comprising the cities of Cambridge, Kitchener and Waterloo and the townships of Wilmot, Woolwich, Wellesley and North Dumfries). Adjudication of applications is done by the Arts Fund's broadly based 14-member board.

The next deadline for applications to the Arts Fund is 4:00 pm on Friday, March 4, 2011; information is available on the website: www.artsfund.ca

For further information about this release, please contact Stevie Natolochny at 519-575-4450.

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For a brochure or application information, please contact Stevie Natolochny, Council/Committee Support Specialist, Council and Administrative Services, Regional Municipality of Waterloo at 519-575-4450 or via email at: snatolochny@regionofwaterloo.ca