



## **MEDIA ADVISORY**

Arts Fund invests in 22 projects to make art happen in Waterloo Region, including:

**Spiritus Ensemble, for the Canadian premiere of Bach/Kaiser/Handel *St Mark Passion***

**Lauren Judge, for the creation of *Mathesis: Mother Wisdom*, a series of nine oversized paintings and a large installation**

**Mark Tonin, for the production of *Jamland*, a documentary about a grassroots music festival**

**Waterloo Song Cycle Collaborative, for the creation of *Across the Senses*, a musical celebration of Waterloo Region visual artists**

**For immediate release:**

**Waterloo Region – (December 24, 2013)**

The Region of Waterloo Arts Fund announces that it has awarded 22 grants, for a total of \$140,534, to local artists and arts organizations in response to proposals submitted from throughout the Region of Waterloo. Since 2002, when it was established, the Arts Fund has funded 429 projects.

Proposals selected for funding in this round are:

**Grand River Jazz Society**, \$10,000 to help with paying artists fees for professional jazz musicians performing as headline acts at The Jazz Room.

**YMCA of Cambridge**, \$7,100 for the *Newcomer Youth Theatre Project*, for newcomer teens to work with professional theatre artists to tell the story of their lives by building scenarios, creating scripts and performing for an audience.

**NUMUS Concerts**, \$5,000 for *Emerging Artists Series*, two concerts featuring emerging artists associated with Waterloo Region.

**Spiritus Ensemble**, \$5,200 for the Canadian premiere of Bach/Kaiser/Handel *St Mark Passion*.

**Lauren Judge**, \$2,900, for the creation of *Mathesis: Mother Wisdom*, a series of nine paintings and a large installation.

**Robert Linsley**, \$1,000 for the creation and publication of a small book/catalogue discussing topics in abstract art.

**Jacqueline Rula**, \$5,000 for *A Grand Fabrication: Truth Tales and Art of a Heritage River*, a series of art dolls.

**Cambridge Galleries**, \$11,875 for *Building Waterloo*, a companion publication for a collaborative project that involves six regional galleries and museums.

**Mark Tonin** \$8,000 to produce *Jamland*, a documentary about a grassroots music festival.

**Community Justice Initiatives of Waterloo Region**, \$10,000 to produce *The Elmira Story*, a documentary on the birthplace of restorative justice.

**Neil Vidyarthi**, \$5,000 for *Abe and Barney*, a six episode web series.

**Douglas Morton**, \$3,959 for *The Outsider*, a short film.

**Nathan Stretch**, \$5,000 for *Bass Lions*, a five song EP of original music.

**Kevin Ramessar**, \$7,000 for a new recording of arrangements and original music.

**KW Big Band Theory**, \$10,000 for a recording of the band with special guest Don Thompson.

**Megan McCaffrey**, \$5,000 for recording The Blackwood Two's third album.

**Marcus Wanka**, \$3,000 for *Teen Violence*, a full length album recording.

**Waterloo Song Cycle Collaborative**, \$7,500 for the creation of *Across the Senses*, a musical celebration of Waterloo Region visual artists.

**Kathleen Cleland Moyer**, \$12,000 for a six-episode situation comedy adaptation of *Kitchener Ich Liebe Dich*.

**Terre Chartrand**, \$7,000 for the creation of a play about de-traditionalization.

**Matt White**, \$3,500 for the creation of a new play in collaboration with Rocket Science Theatre.

Created in 2002, the Region of Waterloo Arts Fund is a not-for-profit corporation which provides arms-length funding for the performing, visual, media and literary arts in the Region of Waterloo. The Arts Fund invites applications in the spring and fall of each year. Applicants are first asked to submit a Stage 1 application outlining their project.

On the basis of a review of those applications, a short list of applicants is then asked to submit more detailed proposals including images and audio visual support material for the proposed project.

The Arts Fund is one of the very few funds in Canada that awards grants directly to artist led projects. The Arts Fund also supports new projects initiated by local arts organizations in collaboration with artists based in the Region. The funds are generously made available through Regional Council's allocation of 40 cents per capita.

The objective of the Arts Fund is to "make art happen" – stimulate arts activity – immediately through projects that will happen within the next 12 months, and over the longer term through projects that will enhance the ability of an artist or arts organization to make more art happen in the Region in the future.

In 2012 for every \$1.00 granted by the Arts Fund the supported projects leveraged an additional \$2.56 in earned revenue, grants from provincial, federal or private sources, sponsorships, private and in kind donations.

The Region of Waterloo Arts Fund welcomes applications in all arts disciplines from individual artists and arts organizations based in the Region of Waterloo (comprising the cities of Cambridge, Kitchener and Waterloo and the townships of North Dumfries, Wellesley, Wilmot and Woolwich). Adjudication of applications is done by the Arts Fund's broadly based 14-member Board of Directors.

**The next deadline for applications to the Arts Fund is 4:00 pm on Friday, March 7, 2014; information is available on the website: [www.artsfund.ca](http://www.artsfund.ca)**

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