

For immediate release

**NEW WATERLOO REGIONAL ARTS FOUNDATION**  
**GIVES MORE THAN \$128,000 IN GRANTS TO “MAKE ART HAPPEN”**

KITCHENER (January 28, 2004) -- The new Waterloo Regional Arts Foundation has made grants totalling more than \$128,000 in support of 40 Waterloo Region artists and arts organizations during 2003, the foundation's first year of operation.

The foundation board recently approved \$51,580 in grants for applicants to its fall (second) round adjudication.

**Applications are being welcomed for 2004. Letters of intent for the spring round 2004 are due on Monday, March 22.** *(See below for further information)*

The Waterloo Regional Arts Foundation is a not-for-profit corporation created in 2002 to provide arm's length funding for the performing, visual and literary arts in the Region of Waterloo. It receives its funding on the basis currently of 20 cents per capita from the Council of the Regional Municipality of Waterloo. Twice a year (spring and fall) applicants are asked to first submit a brief (maximum two pages) letters of intent. Based on those letters, a shortlist of applicants is asked to submit detailed proposals.

WRAF's aim is to “make art happen (i.e. stimulate arts activity), both in the next 12 months and with projects that will enhance an organization's ability to make even more art happen in the future.

Applicants are encouraged to create new works, to bring art to the public, to benefit the Region of Waterloo and create works which might not happen or might not happen as well without such support. All disciplines are welcomed and applications are encouraged from both individuals and arts organizations throughout the Region, made up of the cities of Cambridge, Kitchener and Waterloo and the four townships of Wilmot, Woolwich, Wellesley and North Dumfries. Adjudication of applications is done by the broadly based 14-member board of the Foundation.

Grants approved in this year's second (fall) round\*:

- \$10,000 to composer and conductor Leonard Enns towards a CD recording of his choral compositions
- \$5,000 to writer Jason Schneider towards adaptation of his book *Have Not Been the Same: the CanRock Renaissance* into a television documentary series
- \$1,500 to filmmaker Marshall Ward to assist distribution of his film *Behind the Robe* to film festivals in Canada, the United States and abroad
- \$5,000 to the K-W Little Theatre towards the rebuilding of its theatre

- \$2,600 to artists Karin Rabuka towards a forthcoming exhibition of her paintings
- \$5,000 to the Kitchener-Waterloo Art Gallery towards its new Interactive Art Centre / Open Studio
- \$2,000 to poet Erin Noteboom to assist in presentation of her *Ghost Maps* in classrooms around the Region
- \$2,900 to artist Wendy Morgan for *Bon Voyage*, an exhibition of sculpture and photography
- \$3,000 to Conrad Grebel University College in support of *Sound in the Land*, a music festival and conference exploring Mennonite music-making
- \$2,500 to writer and poet Erina Harris to assist in completion of a suite of poems dedicated to the late local artist Jackie Grieb
- \$1,080 to the Canadian Embroiderers' Guild, K-W Branch, in support of speakers for a provincial conference hosted by the guild in the Region
- \$7,000 to eyeGO to the Arts, to assist in development of its website
- \$5,000 to artist Kelly Borgers for creation and exhibition of works combining photography and painting

Applications are again being welcomed:

<b><u>Spring 2004</u></b>	<b><u>Application Deadline</u></b>	<b><u>Decision By</u></b>
First application (2-page)	<b>Monday, March 22</b>	Friday, April 23
Second round full application	<b>Friday, May 21</b>	Friday, June 25
<b><u>Fall 2004</u></b>		
First application (2-page)	<b>Friday, September 17</b>	Friday, October 15
Second round full application	<b>Monday, November 15</b>	Friday, December 17

Interested persons or organizations should request a brochure from (519) 575-4410 or download it from the website of the Region of Waterloo  
[www.region.waterloo.on.ca](http://www.region.waterloo.on.ca)  
 or from the website of the Waterloo Regional Arts Council  
[www.waterlooregionalartscouncil.on.ca](http://www.waterlooregionalartscouncil.on.ca).

For further information:  
 David Scott, Chair, (519) 653-4813

For a brochure and application information, call Lee Ann Wetzel, Manager, Council and Administrative Services, Regional Municipality of Waterloo at (519) 575-4410. E-mail: [wleann@region.waterloo.on.ca](mailto:wleann@region.waterloo.on.ca).

\*Grants approved in the first round (spring 2003):

- \$6,000 to publish a catalogue of contemporary art in association with the annual Contemporary Art Forum of Kitchener and Area (CAFKA)
- \$6,000 to Isabella Cisterna / Building Bridges, to hold a series of multicultural cabarets, promoting and encouraging immigrant artists, musicians and performers
- \$2,000 to performance poet Rae Crossman, for commissioning composer R. Murray Schafer to set Crossman's poem "From the Bow" to music, later to be showcased and published
- \$5,000 to Da Capo Chamber Choir towards production of a compact disc
- \$4,500 to playwright Don Druick, to write a play titled *South of the River*
- \$1,500 to eyeGO to the Arts, to allow students to buy reduced-price tickets to concerts and performances
- \$2,600 to the Fibre Arts Forum to help support a semi-annual show of fibre art works in Kitchener
- \$4,872 to J.M Drama to support the ACTOne Playwright's Festival at the Registry Theatre in downtown Kitchener
- \$2,500 to playwrights Gary Kirkham and Lisa O'Connell to create a new, full-length romantic comedy "Berlin Girls"
- \$4,000 to *The New Quarterly* to support a trio of features in the literary magazine, focusing on artists and performers from Waterloo Region.
- \$4,000 to Nota Bene Period Orchestra to support audience development for its 2003-2004 season
- \$6,850 to NUMUS to present the world premiere of a new Canadian opera, Screen Test (in collaboration with Opera Ontario)
- \$6,650 to Opera Ontario to provide free performances to young people, and to take opera performers to groups in Waterloo Region unable to attend performances
- \$4,650 to Preston Scout House Band, Inc. to purchase a contra bass horn
- \$1,665 to artist Arlene Turkington to create a series of fibre art works for exhibition in 2005.
- \$5,000 to University of Waterloo Art Gallery as support for a commission to create an 18 x 60 foot mural on the façade of the UW Art Gallery
- \$7,750 towards renovations to the Waterloo Community Arts Centre to create artists' spaces and improve sound and lighting for performance.