



**PRESS RELEASE**

## **\$67,680 in arts grants awarded by Region of Waterloo Arts Fund**

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*High school students to collaborate on large-scale public artwork*

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*Period orchestra assisted to stage a baroque celebration*

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*Cambridge's Nova Stage funded for play workshops*

KITCHENER (June 23) – Grants totaling \$67,680 have been made to individual artists and arts organizations by The Region of Waterloo Arts Fund. These included support for a CD recording by My2Sense, for composer Peter Hatch to create an original commissioned work to be premiered by the K-W Symphony and support for development of a feature film “Thirst” by Gamut Moving Pictures.

In all, 17 grants were announced at the end of the spring 2006 round, assisting artists and arts organizations in disciplines which included visual arts, popular music and theatre.

Since it was founded, in 2002, The Arts Fund has made grants totalling more than \$415,000 in support of the arts and artists in Waterloo Region.

The grants approved this week were:

- \$6,500 to the Canadian Clay and Glass Gallery of Waterloo to support “The Gateway Project, in which a select group of high school students will create an original work of art for public installation, under the direction of artists John Hofstetter.
- \$4,000 to Poor Tom Productions of Kitchener to assist in staging of the play “The Visit by local playwright Kenneth J. Emberly.
- \$5,000 to The MT Space for workshopping “Pinteresque”, a play about the lives of war refugees in the Kitchener-Waterloo area.
- \$3,000 to Nota Bene Period Orchestra to assist in the staging of a concert called “A Baroque Celebration – the Christmas Story in 17<sup>th</sup> – 18<sup>th</sup> century Germany, France and England.”
- \$2,500 to assist the band My2Sense to create a CD recording.
- \$4,000 to Anne-Marie Donovan of Waterloo to stage a performance piece called “Sounding Rituals”

- \$3,500 to composer Leonard Enns of Waterloo, towards creation of a CD of his chamber music.
- \$2,000 to photographer Cinda Hilton-Lund of Ayr for a photographic exhibit
- \$5,000 to Jane Hook of Cambridge to assist in staging a show of sculptures.
- \$5,000 to Lawrence McNaught of Kitchener to support “One Night Only”, a concert of eclectic music at the Registry Theatre.
- \$600 to Nova Stage of Cambridge to assist in staging “The Last Lunch” and a workshopping of “Medusa/Medea”.
- \$3,000 to Pat the Dog, a playwriting collective, for “The Senzi – A storytelling project”.
- \$2,000 to the Kitchener-Waterloo Art Gallery to assist the mounting of “Mark, A Dedicated Man of Fashion”
- \$2,500 to Perin Ruttonsha for a photo-based exhibition in the Building Block series.
- \$4,000 to Lost and Found Theatre for the staging of the play “Lockerbie Boy”.
- \$5,000 to the Kitchener-Waterloo Symphony Orchestra to commission a composition from composer Peter Hatch.
- \$7,000 to Gamut Moving Pictures for development of a treatment and screenplay for a feature film called “Thirst”.

The Region of Waterloo Arts Fund is a not-for-profit corporation created in 2002 to provide arm’s length funding for the performing, visual and literary arts in the Region of Waterloo. It receives its funding from the Council of the Regional Municipality of Waterloo in the form of a per capita grant. The Arts Fund’s aim is to “make art happen” (i.e. stimulate arts activity), both in the next 12 months and with projects that will enhance an individual or organization’s ability to make even more art happen in the future.

Twice a year (spring and fall) applicants are asked to first submit a brief (maximum two pages) letters of intent. Based on those letters, a shortlist of applicants is asked to submit detailed proposals. PLEASE NOTE: The deadline for fall applications is Friday, September 15, 2006.

Applicants are encouraged to create new works, to bring art to the public, to benefit the Region of Waterloo and create works that might not happen or might not happen as well without such support. All disciplines are welcomed and applications are encouraged from both individuals and arts organizations throughout the Region, made up of the cities of Cambridge, Kitchener and Waterloo and the four townships of Wilmot, Woolwich, Wellesley and North Dumfries. Adjudication of applications is done by the broadly based 14-member board of the Fund.

For further information: David Scott, Chair, (519) 653-4813

For a brochure and application information, call Lee Ann Wetzel, Manager, Council and Administrative Services, Regional Municipality of Waterloo at (519) 575-4410. E-mail: [wleann@region.waterloo.on.ca](mailto:wleann@region.waterloo.on.ca). or visit the website: [www.artsfund.ca](http://www.artsfund.ca).