

region of waterloo



Press Release

Region of Waterloo Arts Fund awards \$78,300 in grants to assist:

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***The Kitchener-Waterloo Chamber Music Society with its
“Shostakovich String Quartet Festival” –comprised of five
concerts performed by the Aviv String Quartet***

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***Michele Hopkins and Sandra Clarke with “Holiday
Celebration in Dance” which will launch their Cambridge-
based dance company Spectra Creations in Dance***

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***The chamber ensemble Greensleaves with production of a
CD entitled “Na bliskich lakach” (On the Meadows Nearby),
featuring early Polish music of the 16th and 17th centuries***

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KITCHENER (JULY 2, 2008) – The Region of Waterloo Arts Fund announces that it has made grants totaling \$78,300 to artists and arts organizations, in response to proposals submitted for its spring 2008 deadline.

A total of 21 grants are being made in the Arts Fund’s spring 2008 grants cycle, providing support to projects in the visual arts, music, and theatre as well as CD production. With the announcement of these grants, the Arts Fund has awarded a total of more than \$734,000 in arts grants since its inception in 2002. The Arts Fund’s Board was very pleased by Regional Council’s recent decision to increase the Arts Fund’s base funding from \$0.30 to \$0.40 per capita.

Grants approved in this round were:

- \$1,500 to the Rock the Mill Music Festival, an outdoor music festival, and included art exhibition, oriented to a youth audience and held in Dickson Park in Cambridge.
- \$5,000 to MT Space to support the development of “The Last Fifteen Seconds” a theatre project looking at the last moments in the lives of Syrian-American filmmaker Mustafa Akkad (killed in the Jordan suicide bombings of 2005) and his killer.
- \$5,000 to Ken Brown to workshop and present three lightly staged performances of “Witness”, a musical he has written for 5 voices.
- \$3,000 to Rae Crossman to commission Canadian composer R. Murray Schafer to set Crossman’s poem “The Searching Sings” as choral music.
- \$2,000 to the Grand River Blues Society in support of its first annual, week-long Grand River Blues Camp for young musicians from 12 – 18 years of age.
- \$8,000 to the DaCapo Choir in support of its production of a CD recording of unaccompanied choral music.
- \$8,000 in support of the Waterloo Dance Projects’ 2008/09 Dance Series (presented in partnership with The Registry Theatre) and outreach activities.
- \$3,000 to Michele Hopkins and Sandra Clarke in support of their “Holiday Celebration in Dance” project which will launch their Cambridge-based dance company, Spectra Creations in Dance.
- \$2,500 to *The New Quarterly* in support of its book club initiative, including an article on book club culture in its summer 2008 issue and a special outreach event for book club readers who have read the special “Salon des Refusés” issues being produced in tandem this summer by *The New Quarterly* and *Canadian Notes and Queries*.
- \$3,000 to Chestnut Hall Music in support of its Waterloo Region Choral Composers Circle to be held in September.
- \$3,000 to the Canadian Clay & Glass Gallery in support of “Frieze”, a project in which high school students will work with ceramics to create a piece of public art to be situated on the grounds of the Waterloo Public Library
- \$2,000 to the Kitchener-Waterloo Chamber Music Society in support of “The Shostakovich String Quartet Festival” comprised of five concerts performed by the Aviv String Quartet.
- \$5,000 in support of the Pat the Dog Playwright Development Centre
- \$3,000 to Michael Purves-Smith in support of recording two CDs of his choral and chamber music.
- \$3,000 to Kevin Ramessar in support of recording “Something More”, a CD on which he will perform music he has composed.
- \$5,000 to Lost and Found Theatre in support of a play development workshop series and staged reading of “Naked”, a play by local playwright Lea Daniel.

- \$5,000 to Isabella Stefanescu in support of Phase Two of “Transport” a project using video and sound micro-narrative clips based on encounters observed on buses and trains and delivered through interactive screens in public transport hubs, broadcast, podcast and webcast .
- \$1,800 to Jordan Stumpf in support of his production “Beige: The Musical” which will be presented at The Registry Theatre
- \$ 3,000 to the chamber ensemble Greensleaves to produce a CD entitled “Na bliskich lakach” (On the Meadows Nearby), a recording of early Polish music of the 16th and 17th centuries.
- \$5,000 to the Kitchener-Waterloo Symphony Orchestra in support of the Open Ears Music Festival 2009
- \$1,500 to the DIY Not? Zine Collective in support of the Second Annual DIY Not? Waterloo County Zine Fair, a two-day event devoted to the celebration and development of the region’s independent publishing community.

Created in 2002, the Region of Waterloo Arts Fund is a not-for-profit corporation which provides arms-length funding for the performing, visual and literary arts in the Region of Waterloo. Its funding is provided by the Council of the Region of Waterloo and is calculated on a per capita basis. The Arts Fund invites applications in the spring and fall of each year. Applicants are first asked to submit a brief letter of intent (maximum two pages) outlining their project. Based on review of those letters, a short list of applicants is then asked to submit more detailed proposals.

The objective of the Arts Fund is to “make art happen” (i.e. stimulate arts activity), both in the next 12 months and with projects that will enhance an individual artist’s or an arts organization’s ability to make more art happen in the future.

Applicants are encouraged to create new work, to bring art to the public, to benefit the Region of Waterloo and create works that either might not happen, or might not happen as well, without Arts Fund support. Applications in all arts disciplines are welcomed from individual artists and arts organizations in the Region of Waterloo (comprised of the cities of Cambridge, Kitchener, and Waterloo and the townships of Wilmot, Woolwich, Wellesley and North Dumfries). Adjudication of applications is done by the Arts Fund’s broadly based 14-member board. **The next deadline for applications to the Arts Fund is 4:00 pm on Friday September 12th, 2008.**

For further information: Stevie Natolochny (519) 575-4450

For a brochure and application information please call Stevie Natolochny, Council/Committee Support Specialist, Council and Administrative Services, Regional Municipality of Waterloo, (519) 575-4450. E-mail nstevie@region.waterloo.on.ca or visit the website www.artsfund.ca.