

region of waterloo



PRESS RELEASE

## **Region of Waterloo Arts Fund awards \$107,950 in grants to assist:**

**Pat the Dog Playwright Centre to develop the Barrel Project, a multimedia theatre piece that tells the stories of the barrels that used to stand at the corner of Erb and Caroline streets in Waterloo;**

**The Old Chestnuts Song Circle to stage two concerts at the Registry Theatre, one featuring Sylvia Tyson and the other reuniting several artists from the golden era of 1970s folk music;**

**Kitchener filmmaker Nathan Saliwonchyk to produce *The Ikon*, an animated film evoking Russian art, history and mythology.**

**Kitchener – (June 17, 2010)** The Region of Waterloo Arts Fund announces that it has awarded grants totaling \$107,950 to artists and arts organizations in response to proposals submitted from throughout the Region of Waterloo.

A total of 20 grants are being made in the Arts Fund's spring 2010 grants cycle, providing support to projects in the visual arts, music, theatre, cinema, community arts and multidisciplinary concepts. With the announcement of these grants, the Arts Fund has awarded more than \$1,135,000 since its inception in

2002. The funds are generously made available through Regional Council's allocation of 40 cents per capita.

Grants approved in this round were:

- \$10,000 to Nathan Saliwonchyk for *The Ikon*, an animated film evoking Russian art, history and mythology.
- \$4,000 to the Old Chestnuts Song Circle for two folk concerts at the Registry Theatre, one featuring Sylvia Tyson in May 2011 and the other reuniting several musicians from the "golden era" of 1970s folk music in March 2011.
- \$2,000 to Sarah Kernohan for photographic documentation of her drawings.
- \$4,000 to Cambridge Sculpture Garden to install *Silver Key*, a piece by Brantford sculptor David Hind, along Grand Avenue South in Cambridge.
- \$3,000 to Ryan Alexander for *HAM – Hotel Alpha Mike*, a 15-minute documentary film about HAM radio operators in Cambridge.
- \$3,000 to Glenn Stillar for *Out of the Crying World*, a short film exploring self-representation in a world of social networking instruments.
- \$2,000 to the Grand River Film Festival for its SHORT Shorts film competition, which allows local amateur and aspiring filmmakers to submit films for showing at the festival in October.
- \$1,250 to One Book, One Community for its "Take One Book to Work" program of book discussions in the workplace in the summer of 2010.
- \$2,500 to The Nights Below, an ensemble offering a hybrid of punk, country and folk music, for a full-length CD recording.
- \$9,500 to Isabella Stefanescu to develop the Euphonopen, a musical instrument based on the surface marks characteristic of drawing.
- \$8,000 to Pat the Dog Playwright Centre for the Barrel Project, a multimedia theatre piece that tells the stories of the barrels that used to stand in a pyramid at the corner of Erb and Caroline streets in Waterloo and have now found new homes.
- \$4,000 to the Waterloo Film Group for Cinematheque Waterloo's 2010 film screenings.
- \$700 to the KW Expressive Collective for a series of free, community-based workshops exploring creative self-expression for youth in the summer of 2010.
- \$15,000 to MT Space for "Third," a theatre workshop exploring the body as it manifests itself in the performance of sexuality and gender across diverse cultures in the fall of 2010.
- \$4,500 to Neruda Productions for two Global Café cabarets, "Divas of Jazz" in June and "Latin America in My Heart" in October.
- \$3,500 to Terre Chartrand and Zoey Heath for X+Y (Agency/Essence), a performance sculpture that will wrap a multi-angled image of a body around the subject/viewer.
- \$5,000 to Shadow Puppet Theatre for *Beyond the Vent*, an animated short film for children.
- \$12,000 to Chestnut Hall Camerata for *The Hero's Journey*, a concert that draws on "hero stories" that have been expressed through music from medieval times to the present, with performances in November 2010 and January 2011.
- \$10,000 to eyeGo to the Arts for an arts education initiative that will serve as a link between the education community and the arts community.
- \$4,000 to James Anthony Usas for *Dystopiana*, a regionally based cinematic exploration that reappropriates the spirit of Kitchener's past into a contemporary expression of cinematic video projection.

Created in 2002, the Region of Waterloo Arts Fund is a not-for-profit corporation which provides arms-length funding for the performing, visual and literary arts in the Region of Waterloo. The Arts Fund invites applications in the spring and fall of each year. Applicants are first asked to submit a brief letter of intent (maximum two pages) outlining their project. On the basis of a review of those letters, a short list of applicants is then asked to submit more detailed proposals.

The objective of the Arts Fund is to “make art happen” – stimulate arts activity – both in the next 12 months and with projects that will enhance the ability of an individual artist or arts organization’s to make more art happen in the future.

Applicants are encouraged to create new work, to bring art to the public, to benefit the Region of Waterloo and to create projects that might not happen without Arts Fund support. Applications in all arts disciplines are welcomed from individual artists and arts organizations in the Region of Waterloo (comprising the cities of Cambridge, Kitchener and Waterloo and the townships of Wilmot, Woolwich, Wellesley and North Dumfries). Adjudication of applications is done by the Arts Fund’s broadly based 14-member board.

**The next deadline for applications to the Arts Fund is 4:00 pm on Friday, September 10, 2010; information is available on the website: [www.artsfund.ca](http://www.artsfund.ca)**

For further information about this release, please contact Stevie Natolochny at 519-575-4450.

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**For a brochure or application information, please contact Stevie Natolochny,  
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